## DIXIE STATE COLLEGE – DEPARTMENT OF EDUCATION LESSON PLAN - SECONDARY

Teacher Candidate <u>Brianna Larmore</u> Grade Level <u>8</u> Subject/Content: <u>Math Unit 6</u>

Title <u>6.1 – Parallel Lines and Transversals #1</u>

**CONTEXTUAL FACTORS** (e.g. ethnicity, gender, exceptionalities, ELL, GATE, etc.) which need differentiation in instruction and assessment.

- 6 Hispanic students ( 2 have language difficulties)
- 3 Honors Bound students (2 others have ability but lack confidence)
- 5 students with IEPs (learning disabilities)

WALK-AWAY (what do I want students to know, understand, and be able to do?)

Content Walk-Away:

• Distinguish between different types of angles created by parallel line crossed by a transversal.

Reading/Language Walk-Away:

- Alternate: switching back and forth (ie. Subbing someone in basketball)
- Exterior vs. Interior: out/in; interior design is inside the home, car wash vs. detailing
- Corresponding: same spot; matching ("Happy, smile. Sad, frown. Use the corresponding face for the corresponding emotion.")
- Consecutive Angles: Share a side
- Bisector: bi- "two, dos" sect- "parts"
- Linear Pairs: create a straight line (both supplementary and adjacent)

ASSESSMENT EVIDENCE (formative/summative checks for learning) (Match the Content Walk-Away)	<b>Modifications/Accommodations</b> (ELL, IEP, GATE, etc.)
<ul> <li>Participation: <ul> <li>Call on students semi-randomly to provide assistance and answer open-ended questions</li> <li>Match vocabulary terms to specific pictorial references (have students come to the board and label objects themselves.)</li> <li>Involve all students. Ask their opinions. What do you think?</li> </ul> </li> <li>In classwork: <ul> <li>Students answer open-ended questions specific to what they and their partner are working on together.</li> <li>Observations of students assisting peers while in small groups/pairs.</li> </ul> </li> <li>Homework: <ul> <li>PLC created common assessment</li> <li>34 total problems: 16 matching and 18 open-ended terminology based</li> </ul> </li> </ul>	<ul> <li>Allow ELL students to converse in native tongue while working in small groups/pairs.</li> <li>Insist on deeper answers from honors-bound students. Have them answer the "but why?" and "why would that matter?" questions.</li> <li>Scaffold students with an IEP, but don't let them off the hook. Verbally walk them through their own thinking.</li> </ul>

ACTIVE LEARNING PLAN	Modifications/ Accommodations (ELL, IEP, GATE, etc.)
<ul> <li>Activate Prior Knowledge/Experiences         <ul> <li>Discuss angles our current knowledge of angles.</li> <li>Recall what we learned about parallel lines last unit.</li> </ul> </li> <li>Focus Lesson ("I do it")         <ul> <li>Have students write down the definitions and examples from slide 2 and 3. This will take them quite a while, be patient as long as they are writing and not chit-chatting.</li> <li>Explicitly explain the definitions and how to find each set of angles. Remind students to mark each set differently if they don't have colored pencils. The first 5 are congruent (measures are equal), the last 2 add to equal 180"                 <ul></ul></li></ul></li></ul>	<ul> <li>Include IEP learners after a peers' example has been given. Use color- coding and visual representatio ns.</li> <li>Separate honors- bound students and have them collaborate with middle range peers. The peer tutoring will cement their knowledge of the content.</li> <li>For ELL, speak slowly. Refer new vocabulary to information and terms they are already familiar with. Ask them for personal examples of interior, exterior, etc.</li> </ul>

## NOTES TO TEACHER

What do I need to remember to do?

- Call of every student. Sometimes when they are paying attention, sometimes when they are not. (But help them through the answer whether they were or not.)
- Give students ample time to write down example and definitions.

## Materials to have ready?

• Smart Board / PowerPoint Presentation and projector

- WS 6.1 ٠
- Dry Erase markers •
- Approximate time needed for lesson? 70 minutes